

# CELTIC COLLEGE COURSE DESCRIPTIONS

## 2022

---

### TABLE OF CONTENTS

Accordion .....	pg. 1	Percussion .....	pg. 11
Cello .....	pg. 2	Songwriting .....	pg. 12
Fiddle .....	pg. 2	Ensemble .....	pg. 13
Flute, Whistle, and Pipes .....	pg. 4	Language .....	pg. 15
Fretted Strings .....	pg. 5	Vocal .....	pg. 15
Guitar .....	pg. 8	Craft Art .....	pg. 16
Harp .....	pg. 9	Dance .....	pg. 18
Piano .....	pg. 10	Sound .....	pg. 19

---

### **ACCORDION**

#### **1001: Québécois Tunes** (Antoine Pigeon-Bourque)

Learn some tunes for accordion and fiddle from La Belle Province! In this class, you will learn reels, jigs, waltzes, and galopes from different styles and regions of Québec. Many tunes are related to different styles of dance, and some styles will be crooked. Some sheet music will be provided, and audio/video recording for personal use is welcome.

#### **2001: Beginner Irish Piano Accordion** (Mirella Murray)

Learn the basics of Irish style piano accordion! This class will cover the fundamentals of the instrument, with a focus on its use in Irish music. Students will learn a few tunes and some tips to get them started on their musical journey. This class will be taught primarily by ear, although a few tunes may be written out for reference. Students are encouraged to bring a device for audio/video recording for their personal use.

#### **3001: La Boîte à Frissons** (Benoit Bourque)

La Boîte à Frissons translates as “the shivers box” and really means “the box that gives you good emotions,” so you know that you’re in for a treat! In this intermediate-level diatonic accordion class, you will learn about good technique, including how to properly handle your accordion, position your hands, and maintain good wind button control. The class will also learn lots of tunes and delve into the intricacies of ornamentation. While this class...

...is geared towards diatonic accordion players, you can come with any other instrument if you'd like to learn the tunes. Some sheet music will be provided, and audio/video recording for personal use is welcome.

**4001: Intermediate/Advanced Irish Piano Accordion** (Mirella Murray)

This class is for intermediate to advanced players who are seeking to elevate their playing to the next level. The class will explore Irish music on the piano accordion, and will cover techniques and strategies to make your playing fluid and engaging. The class will be taught primarily by ear, and students are encouraged to bring a device for audio/video recording for their personal use.

---

## **CELLO**

**1002: Celtic Cello** (Clíodhna Ní Aodáin)

This class will introduce cello students of any level to The Celtic Cello style of playing. Students will learn about jigs, reels, slides, and polkas, how to accompany these tunes, and even how to create new tunes! The class will also discuss phrasing and bowing techniques, ornamentation, and rhythm. Sheet music will be provided. Bring your cello and bow, any tunes that you'd like to discuss, and an open mind, and get ready to jump into the wonderful world of The Celtic Cello!

---

## **FIDDLE**

**1003: Cape Breton Medley** (Andrea Beaton)

In this intermediate to advanced-level class, students will work on a medley that goes from a march to strathspeys to reels. The course will also cover ornamentation to embellish the tunes, as well as a focus on working out bowing and rhythm. The class will be taught by ear, but sheet music can be shared at the end.

**1004: Intermediate Irish Fiddle** (Nollaig Casey)

In this intermediate-level class, learn tunes from one of Ireland's most acclaimed fiddlers! Students will expand their repertoire and learn about Irish style and technique.

**1005: Beginner Irish Fiddle** (Jake James)

Learn the basics of Irish fiddle! Students will explore all the techniques necessary for those who are relatively new to playing the fiddle, as well as the different basic tune types. Students will also pick up a few simple tunes. Class goals can be modified based on students' interests, so bring your burning questions! Audio/video recording for personal use is encouraged.

---

### **2002: Advanced Irish Fiddle** (Nollaig Casey)

The name says it all: this class is for advanced players looking to glean some insight from one of the best Irish fiddlers on the scene. Nollaig has played with powerhouses of Irish music since the 1980s, and in this class will be sharing tunes and tips that will help you to take your playing up a step.

### **2003: Beginner Cape Breton Fiddle** (Dan MacDonald)

For both absolute beginners and more-well-versed beginners. Bring your fiddle and learn the basics with Dan, who, we have it on good authority, loves beginners! This course will cover some simple Cape Breton repertoire and give students a good introduction to Cape Breton style, starting with common keys and moving into the bowing techniques and approaches to intonation that are specific to Cape Breton style. Sheet music will be provided, and audio/video recording for personal use is welcome.

### **2004: Reeling Québécois Style** (Véronique Plasse)

In this intermediate to advanced level class, dig deep into traditional Québécois repertoire. Students will learn a variety of traditional tunes for sessions and dancing, with a special focus on tunes from the Lanaudière countryside. The class will also explore the nuances that make the style come alive. Sheet music can be provided at students' request.

### **2005: Intermediate/Advanced Percussive Rhythms** (Tuli Porcher)

In this intermediate to advanced level class, learn the basics of chopping technique used as a percussive sound. Students will learn different chopping patterns and how to use them to play the melody of a tune using rhythmic chopping as a groove and as a substitute for a percussive instrument. This class will be taught entirely by ear, and audio/video recording for personal use is welcome. Students should make sure to bring rosin.

### **3002: Accompaniment and Arranging** (Andrea Beaton and Véronique Plasse)

This intermediate-level class will explore a variety of accompaniment and arranging techniques. Students will learn some new melodies and then work through how to add back up rhythm and harmonies and how to transform the dynamic of the tunes using some of the tips and tricks introduced in this class.

### **3003: Intermediate Technique** (Dan MacDonald)

No problem is too big or too small to tackle! This intermediate-level class will contrast and compare the technique, approach, ornamentation, and phrasing of Irish, Scottish, and Cape Breton styles. It will also explore some of the common problems that fiddlers run into and cover exercises to improve rhythm, including jig rhythm, reel rhythm, ornamentation, and bowing intonation. Sheet music will be available, and audio/video recording for personal use is welcome. Students are also encouraged to bring tunes that they would like to improve for a bit of workshopping.

#### **3004: Technique 101** (Karson McKeown)

Having trouble with your set up? Then this class is for you! This beginner-and-up level class will help to set you up for continued success in your musical journey, as you learn the right and left hand set up that will help you to play efficiently and with good tone.

#### **4002: Cape Breton Fiddle Tunes** (Andrea Beaton)

Tunes from the real deal! In this intermediate to advanced-level class, learn repertoire written by some of Cape Breton's most accomplished and well-known musicians, including tunes by members of Andrea's own family. This course will also cover the general rules of Cape Breton bowing and ornamentation, and will teach you how to put the tunes into sets. This class will be taught by ear, although sheet music can be shared at the end.

#### **4003: Making Sets** (Karson McKeown)

What goes into making a good set? Wonder no more, because this class has the answers! In this intermediate level class, students will learn how to combine tune types and keys to create engaging and energetic sets. Sheet music with bowings and MP3s will be provided.

#### **4004: West Coast Fiddle Style** (Tuli Porcher)

In this intermediate level class, learn west coast fiddle tunes and the ornamentations used to create a "groovy" west coast playing style. The class will be primarily taught by ear, but some sheet music will be provided. Audio and/or video recording for personal use is also welcome. If desired, students are also welcome to bring a couple of tunes of their choosing to share with the class.

---

## **FLUTE, WHISTLE, AND PIPES**

#### **1006: Beginner Tin Whistle** (Mark Dunlop)

In this introductory class, learn all about the techniques, exercises, and tips that will get you started on your musical journey with the tin whistle! Sheet music will not be provided, but audio/video recording for personal use is welcome.

#### **1007: Intermediate Bagpipes** (Ross Griffiths)

This intermediate-level class will give an in-depth look at Scottish and/or Irish bagpipes, depending on which you bring! Students will learn about the ergonomics of bagpiping and work on refinements in posture. Students will also work on tone and tuning and will examine the importance of ornamentation: how ornamentation defines piping style/pulse, how it has influenced tune presentation on other instruments, and how to get the most expression from your choices of ornamentation. The class will also explore exemplary piping styles and...

...compositions, using provided reference materials. Sheet music may be provided at students' request. Students should bring bagpipes with them, preferably in the key of D (Irish) or A (Scottish), but all keys are welcome.

**2006: Intermediate/Advanced Flute and Whistle** (Joanie Madden)

This class is for flute and whistle players who have intermediate to advanced skills and can play tunes in a variety of rhythms with good technique and at a reasonable tempo. The course will expand on fundamental skills to help you improve your technique and play fluidly and confidently, and will introduce pieces to build your repertoire.

**3005: Intermediate Whistle** (Ross Griffiths)

This intermediate-level class will cover a broad range of topics to help you take the next step forward in your musical journey. Students will explore a range of tunes and styles via a mixture of listening to performances, learning settings, and using experimentation. The class will discuss posture, relaxation, and execution, coordinating finger and breath technique, and “finding the groove.” You will also learn about the different roles the whistle can take, ranging from being a solo instrument to a supporting instrument, including how to play with songs vs. tunes. Sheet music may be provided at students' request. Students should bring a pennywhistle pitched in D.

**4005: Slow Airs** (Joanie Madden)

Both whistles and flutes welcome! In this class, explore some of Ireland's hauntingly beautiful slow airs and learn how to use your instrument to do justice to their uniquely captivating melodies.

---

## **FRETTED STRINGS**

**1008: Beginner/Intermediate Mandolin** (Mary Coogan)

This beginner to intermediate-level class will explore the role of the mandolin in Irish music. A variety of tunes will be taught with emphasis on correct right and left hand technique encompassing picking, rhythm, and ornamentation, along with chords, double-stops and variations. Music notation and tablature will be provided.

**1009: Improvising on the Banjo** (Jens Kruger)

Learn ways to approach improvising based on chord progressions and scales. There are always multiple options in improvising, which are only limited by your imagination, experience, and knowledge of your instrument. This course will teach you how to make the most of what you've got!

**2007: Intermediate Bouzouki** (Steve Byrne)

This course will give intermediate-level students an in-depth look at bouzouki accompaniment. Using GDAD tuning, you will explore chord groupings in various positions up the neck, bridge hand rhythm, and arpeggio...

...techniques for accompanying a range of tune types and traditional songs in Scottish music. Students can bring an audio recording of a tune or song for which they would like to work out an accompaniment. There will be a facility to play back digital files or CDs so that the class can listen along, and if you choose to bring a song, please also bring printed lyrics. Some chord shapes and charts will be provided, and audio/video recording for personal use (no uploads, please!) is welcome. Students should bring a capo, a tuner, and a few picks of varying thicknesses.

**2008: Mandolin Journeys** (Emory Lester)

This intermediate-level mandolin class will focus on helping you to improve on many areas of your playing and will help with understanding goals and improving your experience in practicing and playing with others at moderate tempos. The class will work with popular tunes and known examples and will focus on subjects such as becoming comfortable with chords and rhythms, optimized technique to build for success, managing 'tension' and 'energy' in yourself and in your playing, and the ability to find melodies by ear. The class will also cover the study of playing with others in a jam or small group setting and will set a roadmap for future improvement, learning and enjoyment. Handouts will be provided and recording for personal use is welcome.

**2009: Beginner/Intermediate Banjo** (Brian Taheny)

In this beginner to intermediate-level class, learn how to play Irish traditional tunes with good technique and rhythm. You will learn lots of amazing techniques, including triplets, hammer-ons, chords, double stops, and many more that can be used to embellish tunes and take your playing up a notch! The course will focus on Irish tenor banjo tuned GDAE, but will also go beyond playing tunes to explore the history of the banjo in traditional Irish music and the styles of some of the best known and little-known tenor banjo players. Tune sheet music will be provided, and video/audio recording for personal use is encouraged!

**2010: Fingerstyle Ukulele** (David Woodhead)

The ukulele has its own possibilities for right-hand fingerstyle techniques and can draw from the guitar and banjo worlds to invent a new sound. This class will explore a range of possibilities, from a standard ("high G") tuning which can lend itself to some neat five-string banjo ideas, to the wider range of low G tuning, which has access to some alternating-bass styles. The class will also delve into "harping," or playing a sequence of melody notes with one left-hand position, which gives the ukulele a kora-like sound. There will be tab-style handouts, and the class will work with song examples in different styles.

**3006: Banjo Composition** (Jens Kruger)

Learn from a master of composition who has broken new ground in mixing traditional and classical music with a multitude of other influences. Students in this course will learn not only where to get ideas, but how to transform them into a new reality.

### **3007: Beginner Bluegrass Mandolin** (Emory Lester)

This beginning mandolin level class will get you started in the wonderful world of playing the mandolin and will focus on how it relates to Bill Monroe's vision for bluegrass music. A brief history of the evolution of the mandolin in bluegrass music will be covered, and the class will learn about subjects such as basic chords and basic rhythms, finding melodies and becoming familiar with the language of the fretboard, right hand and left hand techniques for future success, relaxing and gaining comfort and confidence with the instrument, the study of playing with others and sharing your music as you learn, and setting a roadmap for future improvement, learning and enjoyment. Handouts will be provided and recording for personal use is welcome.

### **3008: Beginner Bouzouki** (Brian Tahney)

In this beginner-level class, learn how to accompany Irish traditional tunes with good technique and rhythm. The course will focus on GDAE/GDAD/ADAD tunings and will teach techniques such as strumming patterns, cross picking, chords, double stops, and many more that you can use to embellish your accompaniment. As well as exploring playing tune melody, this class will dive into the history of bouzouki in traditional Irish music and will investigate the styles of some of the best known and little-known Irish bouzouki players. Video/audio recording for personal use is encouraged!

### **3009: Intermediate Chording on the Ukulele** (David Woodhead)

This class will add to your repertoire of chord shapes to expand your musical vocabulary, and will include inversions and chord relationships – the keys to a wider musical world. The class will cover how melody and chords are related, and will throw in some interesting grooves to make it all happen. There will be some handy sheets of information and song examples from traditional tunes to Tin Pan Alley to discuss and arrange. Soprano, concert, or tenor ukuleles are all welcome. The class will primarily use the standard GCEA tuning, and the low G tuning will be demonstrated as a sidebar.

### **4006: All About Bass** (Joel Landsberg)

This class will cover all the basics of bass, which, of course, is the base of the band! (Puns are still cool, right? No?) Learn about timing, progressions, and the subtle art of tastefully complementing the other members of any group that you play with.

### **4007: Mandolin Horizons** (Emory Lester)

This advanced mandolin level class will expand upon all you have learned and address all areas of the mandolin as it relates to playing different styles of music. The class will explore several styles of music and the mandolin's role in each. Subjects will include the study of 'time' and how to control and use it effectively, the study of song and melody 'presentation', advanced techniques and practice regimens, the study of 'improvising' and 'creativity', the art of 'listening' and 'reacting' in any situation or setting, and setting a roadmap for future improvement, learning and enjoyment. Handouts will be provided and recording for personal use is welcome. Did we mention that you will learn about playing 'fast' and 'faster'?

#### **4008: Beginner Ukulele** (David Woodhead)

In this beginner-level class, start off by learning a few easy chords, a way to strum them, and some singable songs to play together as a class – there's nothing quite like a circle of uke players! Soprano, concert, or tenor ukuleles are all welcome, and the class will use the standard GCEA tuning. Students who already have some of the basics will also have enough in this class to start them thinking about the next level, with the help of some hand outs, charts, and lyrics sheets.

---

## **GUITAR**

#### **1011: Fingerstyle Guitar** (Joe Crookston)

This workshop is for all levels, and will send you home with a grab bag of ideas! In this class, learn about the basics of fingerstyle technique, healthy hand position, Travis-picking style, classical techniques, minimum movement, left hand hammer ons, pull offs, and how to create a rhythmic pulse and melodic orchestra using strings and your fingers. The class will explore open tunings, alternate chord shapes, blues, and will help you to grow your ability to create bass, rhythm, and lush sonic landscapes. You will also learn ways to present songs with more feeling and tonal colour, and will explore alternate chord variations, melodic accompaniment, and fingerpicking techniques to make your songs shine. Chord charts and other handouts will be provided, and audio/video recording for personal use is welcome. Students should bring a capo.

#### **2011: Rhythm Guitar** (Fionan de Barra)

In this course, students will explore how to bring life to guitar accompaniment using various techniques borrowing from other music genres to create unique sounds for traditional and Celtic music. For both instrumental and song accompaniment, students will look at ways of incorporating these techniques to bring fresh sounds and tones to Celtic guitar. The course is best suited to guitar players who are familiar with basic guitar chords and strumming – beginners may have a tough time keeping up.

#### **2012: Beginner Irish Guitar Accompaniment** (Mary Coogan)

This beginner-level class will explore the role of the guitar in accompanying Irish tunes in both standard and dropped D tuning. Accompaniment of tunes in various time signatures and keys will be taught with emphasis on correct right and left hand technique, chord choice, chord substitutions, runs, and variations. Chord charts and diagrams provided.

#### **3010: Drop D Guitar Accompaniment** (Tom Gammon)

Open to all levels! Drop D tuning is used by John Doyle, Jake Charron, and many other Celtic guitarists to get a consistent, rhythmic, and bass-focused sound when accompanying. In this class, students will learn the basic chord shapes in the drop D tuning, and will learn how to build chord progressions to a fiddle tune. If requested...

...the class can also delve into more advanced shapes to expand on the fundamentals and take your drop D accompaniment to the next level!

### **3011: Fiddle Tunes on the Guitar, Carolina Style** (Uwe Kruger)

Join this advanced-level class for a focused study of fiddle tunes done with a regional North Carolina accent. Explore the art of moving these tunes from four fiddle strings to a guitar's six, and make the most of those extra two strings!

### **4009: Exploring Tune Rhythms** (Tom Gammon)

Open to all levels! In this class, students will explore the difference between different tune rhythms and learn how to accompany basic jigs, reels, and waltzes on guitar. Students will also learn how to introduce variations and different patterns into their rhythm playing. If requested, the class can also bump things up a notch and delve into crooked tunes and polyrhythms for some advanced-level rhythmic fun.

### **4010: Flatpicking the Blues** (Uwe Kruger)

This advanced-level class will provide an intensive look at blues guitar. The class will cover both playing basic melody and how to improvise while sticking to the parameters of the blues genre.

---

## **HARP**

**\*Please note that limited harps are available to be borrowed for classes 1012 and 2013. Please contact the Celtic Office upon registration to request a reservation (first come, first served). If no harp is reserved, students are responsible for bringing their own.**

### **1012: Harp for Absolute Beginners\*** (Martha Lawrance)

For those with absolutely no experience with the harp. Learn the fundamentals of the harp, including hand positioning and special effects to create beautiful music immediately. You will learn some Celtic tunes and/or simple accompaniment, play with the group at your own pace, and learn how to improvise over a simple left-hand pattern. Music will be taught by ear, but sheet music will also be provided.

NOTE: A limited number of harps are available for student use, but MUST be booked in advance. Please contact the Celtic Office for more information or to request a reservation. If no harp is reserved, students are responsible for bringing their own.

### **2013: Beginner Slow Airls\*** (Martha Lawrance)

For beginners or absolute beginners. In this course, you will learn fundamental harp techniques through an exploration of several slow airs (a type of tune in Irish traditional music). You will learn several tunes and/or simple accompaniment, and learn to play in a round with the group. Music will be taught by ear, but sheet music will also be provided.

NOTE: A limited number of harps are available for student use, but MUST be booked in advance. Please contact the Celtic Office for more information or to request a reservation. If no harp is reserved, students are responsible for bringing their own.

**2014: Intermediate Harp Technique** (Ailie Robertson)

This class will help to refine and develop your technique to help you play more fluently and with greater ease. The class will tackle the technical roadblocks that learners often meet, and will help set you up for continued success in your musical journey.

**3012: Scottish Tunes** (Ailie Robertson)

In this beginner to intermediate-level class, learn how to play Scottish tunes! You will learn a traditional Scottish slow air, as well as a march, strathspey, and reel set. This class will also focus on how to play these tunes authentically and with a true sense of “Scottish style.”

**4011: Arranging for the Celtic Harp** (Ailie Robertson)

In this beginner to intermediate-level class, learn a variety of fun arranging techniques that will help you to create your own unique arrangements!

---

## **PIANO**

**\*Please note that limited pianos are available to be borrowed for each of the piano classes. Please contact the Celtic Office upon registration to reserve an instrument (first come, first served). If no piano is reserved, students are responsible for bringing their own. Additionally, please note that pianos are ONLY available for the piano classes, and cannot be moved from the room or reserved for non-piano classes, including ensemble classes. Students wishing to play piano in an ensemble class will need to bring their own keyboard.**

**1013: Beginner Irish Piano Accompaniment\*** (Gabriel Donohue)

Learn the basics of how to accompany Irish traditional music on the piano. Students will learn some of the basic chords, techniques, and strategies to create engaging arrangements and start their journey into the world of piano accompaniment.

**2015: Intermediate/Advanced Irish Piano Accompaniment\*** (Gabriel Donohue)

Expand on the basics with Gabriel Donohue, accompanist to Cherish the Ladies, the Chieftains, and many more! Students will build upon their foundations by delving into the more complex aspects of accompaniment, and will learn some techniques and tricks to take their playing up a notch.

### **3013: Advanced Traditional Piano Accompaniment\*** (Emily Flack)

In this advanced-level class, students will build on their foundations. The class will explore rhythm patterns for jigs, reels, waltzes, and other tune types, and will learn about the role of bass in traditional tunes. Students will practice octaves and different triad shapes to improve their technique. This class will also cover different styles, including Irish and Cape Breton styles, and will discuss the possibilities of jazz-influence on chording. Sheet music will be provided, and audio/video recording for personal use is welcome. If they wish, students should bring a recording device and/or a pen and paper to make notes.

### **4012: Writing Music on Piano\*** (Emily Flack)

Ever wanted to sit down and write a song or melody but didn't know where to start? In this class, you will discuss strategies that will help you get started, including ideas for chord progressions and how to write short melodies. Class goals can be modified based on students' interests, so bring your burning questions!

---

## **PERCUSSION**

**\*Please note that limited bodhrans are available to be borrowed for classes 1014 and 2017. Please contact the Celtic Office upon registration to request a reservation (first come, first served). If no bodhran is reserved, students are responsible for bringing their own.**

### **1014: Beginner Bodhran\*** (Les Starkey)

When played well, the bodhran adds a special dimension to all Celtic music. In this class, students will learn how to begin to be the heartbeat of that music. Students will learn basic technique and how to accompany a broad variety of music. By the end of the course, students will be able to confidently accompany melody musicians on jigs and reels, and will be able to join in sessions.

NOTE: A limited number of loaner bodhrans are available. Please contact the Celtic Office to request a reservation. If no bodhran is reserved, students are responsible for bringing their own.

### **2016: Intermediate Bodhran** (Mark Dunlop)

This class is meant for students who know the basics of the bodhran and are seeking to improve! Work on your technique and get tips on how to elevate your playing. Sheet music will not be provided, but audio/video recording for personal use is welcome. Students should bring as many tippers as they can.

### **2017: Beginner Bodhran (REPEAT)\*** (Les Starkey )

This is a second section of Beginner Bodhran (1014). Please see the description above, and please note that content **will** be repeated.

### **3014: Intermediate/Advanced Bodhran** (Mark Dunlop)

This class is meant for students whose basic technique is sound, but who are seeking to learn more advanced techniques. The class will cover different tune types and will explore ways to make your practising more effective. Sheet music will not be provided, but audio/video recording for personal use is welcome. Students should bring as many tippers as they can.

### **4013: Bones & Foot Percussion** (Bourque Émissaires)

Back by popular demand! Pairs of both wooden and real bones will be provided for this fun and high-energy class, but you are also welcome to bring your own. Students will learn the technique to hold and move bones with one or two hands, and will learn how to play jigs, reels, and waltzes. Despite the emphasis on bones... we promise it won't be painful!

---

## **SONGWRITING**

**All levels and musical backgrounds welcome: these classes are writing-focused and are not geared to one type of instrument.**

### **1015: Songwriting as Journalism** (Joe Jencks)

Songs tell stories. From 14th century madrigals to old Irish ballads, from 1960s folk songs to modern singer-songwriters, we have a living record of insight into the lives of real people through the music they left behind. This class will look at historic and modern songwriting as a form of journalism, considering how we can bring journalistic integrity to our process. But words are only half of the story. We will also consider how thoughtful composition of melody and chord progressions help us more effectively tell memorable and musically engaged tales. Students are encouraged to bring a story they want to tell, along with any pertinent research material. Join us for a session of discovery and dialogue about the power of song as a historical and journalistic tool. Open to songwriters and song-lovers alike.

### **2018: Deep Down Songwriting** (Joe Crookston)

In this deeply personal, focused, emotional exploration, you will craft honest, moving songs. You will explore imagery, nouns, subconscious association, metaphor, and, most of all, lyrical honesty. You will look at how to “get to the point” with “not a word wasted.” Songs come from you, but they are about ALL of US. Joe is excited to come to this workshop and write the deep truths that are inside each of us, waiting to be discovered. Students should bring any instrument, if they play, plus a journal and a pencil.

### **3015: Tune Writing** (Jake James)

Learn the craft of writing new tunes! Alongside fiddle player and tune writer Jake James, join in the process of writing tunes to encounter the problems and discover the solutions that will help take you past them...

...Although Jake is a fiddle player himself, all instrumental/musical backgrounds are welcome in this open-level class. Class goals can be modified based on students' interests and questions, and students are encouraged to bring in their finished or unfinished tunes for a bit of workshopping. The class can also analyze favourite tunes to gain useful insight to fuel your own endeavours!

**4014: Writing New Songs that Sound Like Old Songs** (Joe Jencks)

From the time that humans first gathered around a fire for warmth and community, we have been singing songs and telling stories. What is “old” or “traditional” is subjective. A four-thousand-year-old Indian Raga, a 6<sup>th</sup> century chant, a 16<sup>th</sup> century Madrigal, or an old Irish melody like *Síúil a Rún / Shule Aroon* all qualify. Each is different, but unified by a common thread: melody. A good melody will absolutely stand the test of time. Writing modern songs that feel timeless revolves not only around lyrics, but in learning how to craft melodies that capture the zeitgeist of a chosen period. Come enjoy a songwriting adventure!

---

## **ENSEMBLE**

**All instruments welcome!**

**1016: Tunes from Atlantic Canada** (Inn Echo)

Take a trip to the East Coast of Canada with PEI-based band Inn Echo and learn tunes from Atlantic Canada! Students will pick up some nifty new repertoire and learn to play together effectively as a group.

**1017: Irish Session from Around the World** (O'Jizo)

Join this traditional Irish band from Japan for a relaxing session. Sit down, tune up, learn some new repertoire, and join in the jam.

**2019: Celtic Music for Classical Players** (Clíodhna Ní Aodáin)

This class is focused on bridging the gap for classically trained musicians to approach the traditional world of Celtic music. Students will learn about jigs, reels, and polkas, putting together tunes and accompaniment, and how to create your own tune. The class will also discuss phrasing and understanding the forms, rhythmical instruction, and ornamentation. All instruments and all levels welcome! Sheet music will be provided. Bring your instrument, any tunes you'd like to discuss, and an open mind, and learn how to bend your classical training to the wonderful world of traditional Celtic music.

**2020: Arranging for Small Ensemble** (Kruger Brothers)

This intermediate-and-up level class will take a close look at how to arrange sets that can transform just a few instruments into a tightly coordinated powerhouse that sounds like something much bigger.

**3016: Irish Ensemble** (Cherish the Ladies)

In this class, learn to arrange the energetic and tightly coordinated tune sets that are integral to Irish music. With Irish-American supergroup Cherish the Ladies, learn new tunes and discover the fun and intricacies of combining tunes in ways that make the most of all the instruments present! This workshop is best suited to players at an intermediate-and-up level.

**3017: String Band** (Joe Crookston)

Join the Gravel Gerty Old Time String Band! This workshop is all about becoming a band – sitting in a circle, learning some old time and blue grass tunes, honing the groove, tightening the melody and pulse, and creating a full band sound. Mandolins, fiddles, bass, banjo, guitar... everybody is welcome to join in! This workshop will be inclusive, informative, and FUN. It will explore dynamics, when to lay low and when to play more, deep listening, and locking in to the rest of the group. Tune up, rosin up, and let's make some joyful noise together!

Beginner and intermediate players will get a lot out of this workshop. Sheet music will be provided, and audio/video recording for personal use is welcome!

**3018: Discussion: Session Etiquette** (Joel Landsberg)

Join the class for a chat about sessions with a guy who has played in too many to count. This class will discuss the etiquette and unspoken rules of Celtic and bluegrass sessions, so that you will be well set up to join in the jam with ease and grace.

**4015: Cape Breton to Ireland** (North Atlantic Drift)

This class will give students an in-depth understanding of playing as a group and effectively combining different musical traditions. Students will learn how to mix traditions from Scotland, Ireland, and Cape Breton with good technique and correct rhythm, as well as how to choose tunes and arrangements that make best use of all players' skills and performance levels, with a close look at how to coordinate who plays melody, harmony, and accompaniment. As well as learning how to play the tunes, this class will explore the history of band performance in traditional music and will investigate the styles of some of the best-known and the little-known bands on the traditional music scene. Audio/video recording for personal use is encouraged!

**4016: RUNAfying Celtic Music** (RUNA)

Join RUNA to learn a few tunes and RUNA-fy it up! In this high-energy class, students will learn how to contemporize traditional songs and tunes using innovative rhythms and world-music influences that add a new layer of vivacity to the timeless Celtic tunes. All instruments (including voice!) and all skill levels are welcome!

---

## **LANGUAGE**

### **1018: Irish Gaelic for Absolute Beginners** (Kylie Hendriks)

Learn the basics of this ancient language! This class will cover the fundamentals of Irish Gaelic and introduce you to some basic vocabulary and phrases to get you started on your language-learning journey. Students should bring a pencil and a notebook. Please note that this class is intended for students with absolutely no experience with Irish Gaelic.

---

## **VOCAL**

### **1019: Scottish Love Songs** (Steve Byrne)

Love is in the air! Learn a range of love songs from the Scots tradition, including songs from the Greig-Duncan Folksong Collection and songs by noted songwriters like Burns and Tannahill. Lyrics will be provided, but melodies will be taught by ear. Students should bring an audio recorder to help learn melodies, a pencil or pen to make notes, and water to stay well hydrated. All levels are welcome, although some previous singing experience would be useful.

### **1020: Vocal Harmony** (Windborne)

Vocal Harmony will be an opportunity to do two things: learn some songs in parts, and explore different options for coming up with harmony parts when you want to sing something that isn't the tune. All levels of ability and experience are welcome, although students should have a basic ability to match pitch. Songs will be taught primarily by ear, although some sheet music will be provided. Audio/video recording for personal use is welcome!

### **2021: Irish and Scots Gaelic Song** (Shannon Lambert-Ryan)

Challenge yourself and learn how to sing in Gaelic! Learn how to pronounce and break down the phonetics of an ancient language, explore the poetry of the Celtic Isles, and discover the art of arranging music and performing in a foreign language. Previous experience singing in Gaelic is most welcome, but certainly not necessary. All ages and levels of ability are welcome!

### **2022: Songs from France That Are Not in French** (Windborne)

Did you know that France is home to many languages besides French? Challenge yourself to learn songs in some of these different languages, and learn a little about their history and musical traditions in the process. All levels of ability are welcome, but students should have a basic ability to match pitch. Some sheet music will be provided, although melodies will be taught primarily by ear. Audio/video recording for personal use is welcome!

### **3019: Scottish Folksongs** (Steve Byrne)

Calling all lovers of Scottish song! In this course, learn about folksongs from across the Scottish tradition, including ballads, work songs, farming songs, political songs, mouth music, music hall songs, and songs from the repertoire of the Scottish Travellers. Lyrics will be provided, but melodies will be taught by ear. Students should bring an audio recorder to help learn melodies, a pencil or pen to make notes, and water to stay well hydrated. All levels are welcome, although some previous singing experience would be useful.

### **3020: Vocal Technique** (Joe Jencks)

A supportive hands-on singing workshop. From breathing and stretching techniques to vocal warmups and beyond, learn to sing more effectively standing, sitting, solo, in ensemble (harmony), and with instruments. Start wherever you're at and grow! While singing is often perceived as innate or intuitive, singing is also a physiological process that can be learned. This course aims to demystify singing and provide concrete information that allows participants to get more solid tone and vocal production. The class is a very supportive, gentle forum in which people can take a few risks, learn more about themselves, and expand their capabilities - all in a very low-pressure, low-stress environment. Participants will end the workshop with more confidence and comfort in their voice.

### **3021: Songs of Social Struggle** (Windborne)

In this class, delve into the long history of song as a tool of social change and a record of social unrest. Learn about how these songs came to be, and how to sing them in a way that reflects and honours their roots and carries their meanings into the present. All levels of ability are welcome in this class, but students should have a basic ability to match pitch. The class will be taught primarily by ear, although some sheet music will be provided. Audio/video recording for personal use is welcome!

### **4017: Turluttés: Québécois Mouth Music** (Véronique Plasse)

Information coming soon.

### **4018: Irish Ballads for Beginners** (Kate Purcell)

All are welcome, no previous experience required! Learn some of the lovely ballads that make up an integral part of the Irish musical tradition, practice singing in a group, and get some practical tips on singing technique to help you start your journey into the world of Irish song on the right foot.

---

## **CRAFT ART**

**\*Please make sure to review these descriptions or the “Craft Art Notes” on the 2022 Celtic College Schedule to find information about applicable materials fees for craft classes. Students are responsible for bringing these additional fees on the first day of classes, to be paid directly to the craft class instructor(s).**

**1021: Silversmithing** (Jason Bellchamber)

Learn the fundamentals of silversmithing through a hands-on, project-based class! Students will complete 2 projects: 1) carve a wax ring with a simple pattern to be cast into a silver ring or Thor's hammer and hand finished, 2) Sterling silver charms for a bracelet or necklace. Please note: this course requires some hand strength and uses repetitive motion to drill, hammer and saw. The course runs over two periods and it is held off-site at Elizabeth's Art Gallery (54 Courthouse Square, Goderich). Additionally, there is a \$50.00 materials fee, which should be paid to the instructor on the first day. A second section of this course, with repeated course content, is also available (see class 3022 below). Students should sign up for either 1021 or 3022, but not both.

**1022: Fabric Art and Embroidery** (Roslyn Cook and Ruth McLean)

Delve into the worlds of fabric art and embroidery and, over the course of the week, make your own bag to take home with you! The course will begin with an exploration of wet felting techniques, which students will use to make a pouch/purse. Next, students will make an embroidery sampler and, if time allows, learn the basics of fabric dyeing techniques. To finish up the course, students will learn how to embellish their bags, using either their own Celtic imagination or provided designs, using various techniques including needle felting, beading, embroidery, or applique. Finally, students will complete their project by lining their bag with fabric and adding a strap. Please note that this course runs over two periods, and that a \$25.00 materials fee applies, which should be paid directly to the instructor on the first day of class.

**1023: Adventure of the Mandala** (David Rankine)

Explore these amazing trans-cultural cosmograms! This is a hands-on workshop where art, math, music, and physics intersect as you learn about David's unique system of creating sacred space. No previous experience is required! Students should bring a compass set, some pencils and/or pens, and some markers and/or pencil crayons.

**2023: Mantra Mosaics** (Elena Martoglio)

Learn to create a unique work of art using tempered glass! Students will encapsulate a meaningful message under glass, learn under-laying techniques using decorative paper and collage art, and complete their piece with an array of grouts. Please note that there is a \$40.00 materials fee, which should be paid directly to the instructor on the first day of class.

**3022: Silversmithing** (Jason Bellchamber)

Please see the description for class 1021 (above). Class 3022 is a repeat section, to permit more students to learn about silversmithing. Content will be repeated, so students should sign up for either 1021 or 3022, but not both. Please note that, like 1021, 3022 runs over two periods, is hosted at Elizabeth's Art Gallery (54 Courthouse Square, Goderich), and is subject to a \$50.00 materials fee that should be paid directly to the instructor on the first day of class.

### **3023: Chainmaille 101** (Sevren Crocker)

Chainmail 101 is a workshop that covers chainmail basics such as opening and closing rings, common terminology and theory, and construction of basic weaves. You will leave this course with enough knowledge to easily continue learning on your own, as well as completed pieces of jewellery in anodized aluminum. Please note that there is a \$25.00 materials fee, which should be paid directly to the instructor on the first day of class.

### **3024: Illuminated Letters** (David Rankine)

Learn how to create your own beautiful capital letters in the tradition of the Book of Kells! David's own design method is simple and produces amazing results. Elements of Irish uncial calligraphy will be covered, as will colour work and gold leafing. Most tools will be provided in class, but students should bring a compass set, some pencils and/or pens, and some markers and/or pencil crayons. Please note that there is a \$15.00 materials fee, which should be paid directly to the instructor on the first day of class.

### **3025: Still Life Picassiette Mosaics** (Elena Martoglio)

Create a representational image with ceramic and glass! Students will learn to cut and shape broken dishes and specialty glass tiles, have fun using odds and ends of ceramics pieces in a whimsical manner, and complete the piece with an array of grouts. Please note that there is a materials fee of \$40.00, which should be paid directly to the instructor on the first day of class.

### **4019: Illuminated Letters** (David Rankine)

Please see the description for class 3024 (above). These two classes focus on the same subject matter. Students are welcome to sign up for either or both classes; two classes will permit a more in-depth understanding of the subject, but one class will still allow you to learn the basics of designing illuminated letters.

---

## **DANCE**

### **1024: Advanced Ottawa Valley Step** (Emily Flack)

Start the day with some energy! In this class, students will build on their foundations by learning intermediate/advanced rhythm patterns and continuing to add to their step-dance repertoire. The class will focus on Ottawa Valley style but will also discuss Irish, Cape Breton, and French Canadian step dancing, and will take a look at the influence of tap dance in step dancing. Students should bring suitable dance shoes, but nothing fancy is necessary. Video recording for personal use is welcome, and students should bring a recording device and a pen and paper to make notes.

### **2024: Québec Dance** (Bourque Émissaires)

Québec culture has been formed by many influences, including French, English, Irish, Scottish, and Indigenous. In this class, you will learn a variety of dances that reflect those influences, including contredanses, sets carrés, quadrilles, cotillons, and rondes chantées.

### **2025: Beginner Ottawa Valley Step Dancing** (Sheila Graziano)

For beginners! Ottawa Valley Step Dancing is a percussive dance style native to Ontario, and often considered to be a blend of Irish, French-Canadian, and tap dancing elements. This class will introduce you to all the basics! Students should bring closed-toe shoes, preferably with a hard leather or worn rubber soles. Dress in layers and make sure to bring some water. Recording for personal use, to help you practice and learn, is welcome and encouraged.

### **3026: Intermediate English Clogging** (Sheila Graziano)

For intermediate students who are reasonably comfortable with percussive dance. This class will teach you the fundamentals of English Clog Dancing, and will include reels, jigs, and waltzes. Students should bring closed-toe shoes, preferably with hard leather or worn rubber soles. Tap shoes are welcome, as are wood-soled English clog dancing shoes. Dress in layers, and make sure to bring some water. Recording for personal use is welcome and encouraged.

### **4020: Irish Social Dance** (Maureen Mulvey)

With experienced dancer and caller Maureen Mulvey, learn some of the dances common in Irish culture. Depending on numbers and class interest, these may include intricate 8-person set dances, sociable and pattern-driven ceili dances, or smooth, partner-based waltzes and Gay Gordons. No experience or partner required! Just bring your sense of fun, laughter, and desire to make friends. Students should wear dancing shoes if they have them, or otherwise comfortable shoes with a leather sole (running shoes will stick and squeak).

---

## **SOUND**

### **3027: Sound Systems and Mixing** (Steve Meacher, Lydia Fry, and Travis Teed)

Learn the basics of setting up and running a PA system, how to develop and interpret technical riders and sound plots, and an introduction to sound equipment. This class runs from 1.30 to 4.30 pm every day at the Livery Theatre (35 South St, Goderich). Students will also have the opportunity to run the sound at each evening's Teacher Mini-Concerts.