

2023 Celtic College Timetable

* All classes take place at the Goderich District Collegiate Institute (GDCI), 260 South St. Goderich, ON N7A 3M5, unless otherwise marked. * Schedule is subject to change.

Abbreviations: Intro. = Introductory • Beg. = Beginner • Int. = Intermediate • Adv. = Advanced • *Unspecified* = All levels welcome (see section notes for exceptions, and see course descriptions for full details on each course's specific expectations.)

Accordion & Concertina	Period 1 (9:00 – 10:20)	Period 2 (10:40 – 12:00)	Period 3 (1:30 – 2:50)	Period 4 (3:10 – 4:30)
Lexie Boatright		<i>Ensemble</i>	Int. Concertina 3001	<i>Harp</i>
Danny Collins		Int. Piano Accordion 2001	<i>Ensemble</i>	<i>Piano</i>
Ryan Ward		<i>Ensemble</i>	<i>Piano</i>	Beg. Irish Piano Accordion 4001
Bodhrán				
Colm Phelan		Int. Bodhrán 2002	<i>Ensemble</i>	Adv. Bodhrán 4002
Cara Wildman	Beg. Bodhrán* 1001	<i>Ensemble</i>	Beyond the Basics* 3002	
*Limited bodhráns are available for classes 1001 & 3002. Please contact the Celtic Office upon registration to reserve one (first come first served).				
Fiddle				
Jake James		<i>Ensemble</i>	Int. Irish Fiddle 3003	<i>Tune Writing</i>
Cassie MacDonald		<i>Dance</i>	<i>Vocal</i>	Adv. Cape Breton 4003
Áine McGeeney	Adv. Irish Tunes 1002	Int. Irish Technique 2003	<i>Ensemble</i>	
Véronique Plasse	<i>Ensemble</i>		Int. Tunes in Vielle 3004	Int. Tunes from Québec 4004
Saskia Tomkins	Fast & Fluid Playing (Int.) 1003 FULL!	Beg. Fiddle Tunes 2004		
Morgan Toney	Beg. Cape Breton 1004		<i>Songwriting</i>	<i>Vocal</i>
Ryan Young		Playing Expressively (Adv.) 2005	<i>Ensemble</i>	Beg. Irish/Scottish Style 4005
Flute, Whistle, Pipes & Harmonica				
Jean-François Dumas	<i>Ensemble</i>		Beg. Harmonica 3005	<i>Fretted Strings</i>
Steafan Hannigan	Adv. Irish Flute 1005	Tips & Tunes for Irish Sessions (Int.) 2006		Beg. Irish Whistle & Flute 4006
Alastair MacLean		Intro. Tin Whistle 2007	Scottish Piping Tunes (Int.) 3006	<i>Ensemble</i>
Fretted Strings – cont. next page				
Callum Cronin		All About Bass (Beg.) 2008	Jazzing Up Celtic (Beg.) 3007	<i>Ensemble</i>
Jean-François Dumas	<i>Ensemble</i>		<i>Harmonica</i>	Int. 4-String Québec Banjo 4007

Fretted Strings – cont.	Period 1 (9:00 – 10:20)	Period 2 (10:40 – 12:00)	Period 3 (1:30 – 2:50)	Period 4 (3:10 – 4:30)
Jefferson Hamer	<i>Vocal</i>	<i>Vocal</i>	Int. Mandolin 3008	
Simon Mayor	Beg. Mandolin 1006	Adv. Mandolin 2009		<i>Ensemble</i>
Eamon O’Leary	<i>Vocal</i>	<i>Vocal</i>		Bouzouki Song & Tune Accompaniment (Int.) 4008
Alan Reid	Rare & Unusual Irish Tunes (Int.) 1007	Int. Irish Banjo 2010	<i>Ensemble</i>	
Guitar				
Fionán de Barra	Beg. Chords & Accompaniment 1008	Int. Rhythm Guitar 2011		
Dominic Desrochers	<i>Ensemble</i>		<i>Dance</i>	Int. Québec-style Guitar 4009
Conal O’Kane	<i>Theory</i>	Advanced Guitar 2012	<i>Ensemble</i>	
Harp				
Lexie Boatright		<i>Ensemble</i>	<i>Concertina</i>	Beg. Irish Tunes* 4010
Cormac de Barra	Beg. Irish Slow Airs 1009	Int. Irish Technique 2013	Int. Arranging 3010	
Sharon Johnston			Intro. Celtic Harp* 3011	
*Limited harps are available to be borrowed for classes 3011 & 4010. Please contact the Celtic Office upon registration to reserve one (first come first served).				
Piano				
Danny Collins		<i>Accordion</i>	<i>Ensemble</i>	Adv. Accompaniment* 4011
Maggie MacDonald	Int. Cape Breton Style* 1010	<i>Songwriting</i>	<i>Vocal</i>	
Sophie Joint		Beg. Piano Accompaniment* 2014		<i>Ensemble</i>
Ryan Ward		<i>Ensemble</i>	Int. Irish Tunes* 3012	<i>Accordion</i>
*Limited pianos are available to be borrowed for piano classes. Please contact the Celtic Office upon registration to reserve one (first come first served).				
Vocal – cont. next page. For all singers.				
Maria Gómez		Cantos Gallegos – Galician Songs from Celtic Spain 2015		
Hilary James	<i>Craft Art</i>		Vocal Techniques to Increase Your Confidence 3013 FULL!	Vocal Harmony: Singing as a Group 4012 FULL!

Vocal – cont.	Period 1 (9:00 – 10:20)	Period 2 (10:40 – 12:00)	Period 3 (1:30 – 2:50)	Period 4 (3:10 – 4:30)
Cassie & Maggie MacDonald			Vocal Harmony: Songs of Murder & Mayhem 3014	
Eamon O’Leary & Jefferson Hamer (The Murphy Beds)	Songs of the Sea 1011	The Child Ballads 2016		
Morgan Toney	<i>Fiddle</i>		<i>Songwriting</i>	Mi’kmaq Songs 4013
Ensemble				
Bon Débarras	Québec Band & Body Percussion 1012			
The Consequences		Groovin’ as a Group 2017		
Goitse			Irish Kitchen Party 3015 FULL!	
Heron Valley				Scottish Session 4014
Ryan Young & Gillebride MacMillan			Tunes from the Archives 3016	
Simon Mayor				Carolan Ensemble 4015
Abigail Pryde		Playing for a Ceilidh 2018		<i>Ensemble</i>
Ensemble classes are for all instruments. Classes are typically intermediate and up , but please see course descriptions for notes as classes vary in approach.				
Songwriting & Theory				
Jake James		<i>Ensemble</i>	<i>Fiddle</i>	Tune Writing 4016
Maggie MacDonald	<i>Piano</i>	Composing Trad Songs 2019	<i>Vocal</i>	
Conal O’Kane	Harmonic Theory for Traditional Music 1013	<i>Guitar</i>	<i>Ensemble</i>	
Morgan Toney	<i>Fiddle</i>		Composition Workshop 3017	<i>Vocal</i>
Language				
Kylie Hendriks	Intro. Irish Gaelic 1014			
Gillebride MacMillan			<i>Ensemble</i>	Intro. Scottish Gaelic & Gaelic Songs 4017

Craft Art	Period 1 (9:00 – 10:20)	Period 2 (10:40 – 12:00)	Period 3 (1:30 – 2:50)	Period 4 (3:10 – 4:30)
Jason Bellchamber	Silversmithing* 1015 (9.00 – 12.00 daily at Elizabeth’s Art Gallery, 54 Courthouse Square)		Silversmithing* 3018 FULL! (1.30 – 4.30 daily at Elizabeth’s Art Gallery, 54 Courthouse Square)	
Roslyn Cook & Ruth McLean	Felt & Fabric: The Art of Creating a Bowl* 1016			
Hilary James	Drawing Dancers & Musicians 1019		<i>Vocal</i>	<i>Vocal</i>
Elena Martoglio	Majestic Mosaic Mirrors* 1017			Mosaic Stepping Stones* 4018
David Rankine		The Adventure of Celtic Knotwork Spiral Patterns 2020	Celtic Illuminated Letter Design* 3020	
*Please see notes on the last page for materials fees.				
Dance				
Dominic Desrochers	<i>Ensemble</i>		Int. Giges from Québec 3021	<i>Guitar</i>
Sheila Graziano				Beg. Step Dancing 4019
Cassie MacDonald		Int. Cape Breton Step Dance 2021	<i>Vocal</i>	<i>Fiddle</i>
Maureen Mulvey	Irish Social Dance 1018			
NB: Looking for another course with a dance component? Check out “Quebec Band & Body Percussion” with Bon Debarras, “Groovin’ as a Group” with The Consequences, or “Playing at Ceilidhs” with Abigail Pryde (ensemble section).				
Sound				
Steve Meacher & Travis Teed			Sound Systems and Mixing 3022 (1.30 – 4.30 daily at the Livery Theatre, 35 South St.)	

A Guide to the Celtic College

- All classes take place at Goderich District Collegiate Institute (GDCI), 260 South St. Goderich, ON, N7A 3M5, unless otherwise marked.
- Students will take four classes per day (full time), 3 classes, 2 classes or 1 class per day (part time), and will follow the same schedule every day.
- Class changes are allowed on Monday or Tuesday, but must be registered with the Front Desk to ensure that there is room in a desired class.
- There is a lunch break for all classes between 12 noon and 1.30 pm, and 20 minute breaks between classes in the morning/afternoon.
- Class names in light font *like this* indicate classes that this teacher is leading in another section. This is for reference purposes only, in case you would like to be in another class with a specific teacher.
- Skill level indications (intro/beg/int/adv): This year, we are introducing more detailed descriptions of skill levels. Please see our website for a link to the document with the full descriptions.

CRAFT ART NOTES **All subject to change**

Silversmithing:

- There are two sections of Silversmithing, to permit more students to take the class. Content **will** be repeated, so students should choose either the morning class or the afternoon class, but not both.
- Please note that there is a \$60.00 materials fee for the Silversmithing class, to be paid to the instructor on the first day of class.

Felt & Fabric: The Art of Creating a Bowl:

- Please note that there is a \$25.00 materials fee for the Felt & Fabric: The Art of Creating a Bowl class, to be paid to the instructors on the first day of class.

Celtic Illuminated Letter Design:

- Please note that there is a \$15.00 materials fee for the Celtic Illuminated Letter Design class, to be paid to the instructor on the first day of class.

Majestic Mosaic Mirrors:

- Please note that there is a \$65.00 materials fee for the Majestic Mosaic Mirrors class, to be paid to the instructor on the first day of class.

Mosaic Stepping Stones:

- Please note that there is a \$45.00 materials fee for the Mosaic Stepping Stones class, to be paid to the instructor on the first day of class.